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Number after the dash indicates page.

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AMERICAN

REVIEW

OF
THE
LITERATURE
OF
THE
UNITED STATES

AND
OF
THE
LITERATURE
OF
THE
FOREIGN COUNTRIES
WHICH
AFFECT
THE
INTERESTS
OF
THE
UNITED STATES

EDITED BY
JOHN W. FOSTER, JR.,
OF THE
LIBRARY OF CONGRESS

THE
LIBRARY OF CONGRESS
PUBLISHED BY
THE
LIBRARY OF CONGRESS
WASHINGTON, D. C.
1897

THE
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PUBLISHED BY
THE
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WASHINGTON, D. C.
1897

THE
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PUBLISHED BY
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WASHINGTON, D. C.
1897

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JAN 10 1964

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WASHINGTON, D.C. 20250

TO: DIRECTOR, AGRICULTURAL RESEARCH SERVICE
FROM: ASSISTANT SECRETARY FOR AGRICULTURE

SUBJECT: AGRICULTURAL RESEARCH SERVICE
RE: AGRICULTURAL RESEARCH SERVICE

1. The Agricultural Research Service (ARS) is a part of the United States Department of Agriculture. It is the principal agency for conducting research in agriculture. The ARS is organized into several major areas of research, including plant, animal, and soil science. The ARS is also responsible for the dissemination of research results to the public and for the training of agricultural scientists.

2. The ARS is currently conducting research in the area of agricultural research. This research is being conducted in order to determine the effect of agricultural research on the agricultural industry.

3. The ARS is also conducting research in the area of agricultural research. This research is being conducted in order to determine the effect of agricultural research on the agricultural industry.

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held on January 15, 1954

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the report of the Council on the

committee's work
for the year 1953-54

which was discussed
and approved by the Council
on January 15, 1954

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2. **DEPARTMENT OF THE ARMY**
3. **HEADQUARTERS, 1ST ARMY**
4. **WASHINGTON, D. C.**
5. **15 JAN 1945**
6. **TO: THE CHIEF OF STAFF, ARMY**
7. **FROM: THE CHIEF OF STAFF, ARMY**
8. **SUBJECT: THE CHIEF OF STAFF, ARMY**
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The Song Remains the Same (N) F23-24
They've Got It: The Right Stuff
(New Kids) (N) My4-18
Rock of All Ages (N) My4-18

•
MY DAD CAN'T BE CRAZY, CAN HE
teleplay by Joanna Lee S15-2

•
MY SECRET IDENTITY (TV SHOW)
How to Be a Superhero? It's Easier Than
You Think! N3-12
Best Friends (open end teleplay)
Ap20-18

•
MYERS, WALTER DEAN
The Outside Shot (story) Mr23-8
The Power of the Pen Mr23-19

•
NEGRON, JASON
In This World (poem; Student Writing)
D1-8

•
NEW KIDS ON THE BLOCK (ROCK GROUP)
Hangin' Tough (drug abuse) N17-21
They've Got It (The Right Stuff)
My4-18

•
1960'S
Poster: Celebrating Scope's 25th
Anniversary O13/20-T
From Dream to Deadline (Scope's 25th
Anniversary) O13/20-2
The 60's O13/20-15
What Was Very, Very Hot O13/20-19

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1980's
Word Up: Write Your Own Guide to the
80's O13/20-18
High-Five Awards D15-2
A Look Back at the Decade D15-16
Scoring the Decade (sports) D15-17

•
NIELSEN RATINGS
Who's Watching the Watcher? (N) S8-26

•
NORTH POLE
The Forgotten Explorer: Matthew Henson
(play) F16-6

•
O'CONNELL, JERRY
How to Be a Superhero? It's Easier Than
You Think! N3-12

•
OLIVER TWIST
play adaptation of Dickens novel by
Debra Hess J26-8

•
OLSON, PATTY
Recovery (story; Student Writing) N3-10

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• ONE MILLION POUND BANK NOTE, THE
play based on Mark Twain story 013/20-22

• OPINION POLLS

Scholastic/CNN Drug and Alcohol

Abuse D1-24

High Five Awards D15-2

CNN Survey Results Mr9/16-A1,20

V.I.P. of the Twentieth Century

Mr23-24

High Five Awards Results Mr23-24

High Five Awards: We Get Results Ap6-13

• OUTSIDE SHOT, THE

story by Walter Dean Myers Mr23-8

• OVER THE LIMIT

The Accident (Todd Strasser;

adaptation) Mr9/16-5

• PARENTING

Flour Babies (teleplay by Paul Cooper;

adapted by Peter Guttmacher) J12-4

Express Yourself J12-11

• PASSIVE PEOPLE METER (PPM)

Who's Watching the Watcher? (N) S8-26

• PECK, RICHARD

I Go Along (story) J26-18

• PERSONICS

Sonic Boom N3-16

• PESTICIDES

Word Hunt: Chemicals That Kill D1-22

• PETS

Yap of Luxury (N) 013/20-32

• PIECE OF STRING, THE

radio play based on Guy de Maupassant

story Ap27-6

• PLAYS

Romeo and Juliet (Shakespeare; adaptation
by Julie Schonfeld) S8-6

A Short Stop with a Short Stop (Express
Yourself: open end) S22-23

Voices of Sarafina! D6-2

The Worst Boy in the Class (Paul Zindel)

013/20-10

Express Yourself: Writing a Scene

013/20-14

The One Million Pound Bank Note (based
on Mark Twain story) 013/20-23

The Invisible Man (adapted by Peter
Guttmacher from H.G. Wells novel) N3-2

Cadillac Dreams (screenplay adaptation by

Peter Guttmacher) N17-4
 Tomorrow's Playwrights D1-4
 Library Scene (students' play) D1-5
 The Report Card (Jesse Griffin and Marvin Henry) D1-7
 A Town's Revenge (teleplay by Bruce Harmon) D1-10
 Sweet 15 (teleplay by Sharon Weil) D15-4
 Flour Babies (teleplay by Paul Cooper; adapted by Peter Guttmacher) J12-4
 Oliver Twist (play adaptation by Debra Hess) J26-8
 The Forgotten Explorer: Matthew Henson (play by Debra Hess) F16-6
 Corky for President (episode teleplay from Life Goes On by Paul Wolff) F23-6
 The Accident (adapted from teleplay for Over the Limit by Todd Strasser) Mr9/16-5
 Tobermory (adapted from story by Saki) Mr23-2
 The Importance of Being Earnest (Oscar Wilde; adapted by Joshua Malina) Ap6-16
 Best Friends (open end teleplay; episode teleplay from My Secret Identity by Joe Menosky) Ap20-18
 The Piece of String (radio play based on Guy de Maupassant story) Ap27-6
 Calvin Can't Dance (Judy Goldberg) My4-10

PLAYWRIGHTS IN THE SCHOOLS PROGRAM

Tomorrow's Playwrights D1-4
 Library Scene (students' play) D1-5
 The Report Card (Jesse Griffin and Marvin Henry; students' play) D1-7

POE, EDGAR ALLAN

The Tell-Tale Heart (story) F23-15
 Word Hunt F23-19

POETRY

Lost Causes (Aaron Walker; Student Writing) S8-4
 Untitled (Erica Beeney; Student Writing) S8-4
 Storm Traveling (Brenda Gregoline; Student Writing) S8-5
 Mirrors of Time (Nicole McKenzie; Student Writing) S8-5
 Eighth-Grade Graduation Dance (Pamela Birk; Student writing) S8-5
 Didn't Do (Travis Cameron; poem) S22-5
 I Used to Be (student poem) D1-7
 In This World (Jason Negron; Student Writing) D1-8
 Peer Pressure Rap (Students at P.S./I.S. 175) D1-9
 Hello, Hunger (Ciara McDermott; student writing) J26-7

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1. The first part of the report
is devoted to a general survey of the
state of the country. It is
divided into three main sections:
the first dealing with the
general conditions of the
country, the second with the
state of the different
provinces, and the third with
the state of the different
tribes.

2. The second part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

3. The third part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

4. The fourth part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

5. The fifth part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

6. The sixth part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

7. The seventh part of the report
is devoted to a detailed description
of the different provinces and
tribes. It is divided into
two main sections: the first
dealing with the provinces, and
the second with the tribes.

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The Old Man and the Sea Mr23-T4,25

.
TELEPHONES

Word Hunt: Have Phone, Will Travel

Mr9/16-15

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TELEVISION

Who's Watching the Watcher? (N) S8-26

Will Wheaton Comes Down to Earth S15-1

My Dad Can't Be Crazy...Can He?

(teleplay by Joanna Lee) S15-2

Our Critic Recommends: S22-26,06-24,

N17-14,F9-18,Mr9/16-18,Ap6-34,My4-18

A Town's Revenge (teleplay by Bruce

Harmon) D1-10

How to Be a Superhero? N3-12

High Five Awards D15-2

Sweet 15 (teleplay by Sharon Weil) D15-4

Flour Babies (teleplay by Paul Cooper;

adapted by Peter Guttmacher) J12-4

TV: Yours, Mine, Hours (graph) J26-24

Sunday Night Funnies (N) F9-18

Corky for President (episode teleplay
from Life Goes On by Paul Wolff) F23-6

Here Comes Ha! (N) Mr23-24

High-Five Award Results Mr23-24

High Five Awards: We Get Results

Ap6-13

Best Friends (open end teleplay;

episode of My Secret Identity) Ap20-18

Play It Again, Sam (N) Ap20-24

STANDARD, AMERICAN
FROM NEW YORK TO NEW YORK IN 1904
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- TELEVISION, HIGH-DEFINITION
Lunch in Heaven (N) SB-26
HDTV: Defining the Future (N) D6-24
- TELL-TALE HEART, THE
story by Edgar Allan Poe F23-15
- THOMPSON, LORRAINE
City Beat (Scholastic Award: poem)
My18-10
- TIME
Time Bandits (N) S22-26
- TOBERMORY
play based on Saki story Mr23-2
- TOWN'S REVENGE, A
teleplay by Bruce Harmon D1-10
- TWAIN, MARK
see CLEMENS, SAMUEL
- TWENTIETH CENTURY
V.I.P. of the Twentieth Century Mr23-24
- UNION OF SOVIET SOCIALIST REPUBLICS
(USSR)
Red-Hot Style (N) D6-24
- UNITED STATES MILITARY ACADEMY
Kristin Baker: Top Gun D1-2
- VALENTINE'S DAY
Word Hunt: Hearts and Flowers F9-16
- VEDDER, MICHAEL
Scholastic Art Award My18-10
- VIDEOCASSETTES
Videos: No Deposit, No Return J12-18
- VIETNAM WAR
The 60's: What Was Very, Very Hot
D13/20-19
- VOGUING
Dance the Night Away (N) Ap6-34
- VOLUNTEERING
Word Hunt: The New Activism D13/20-27
- WALKER, AARON
Lost Causes (poetry; Student Writing)
SB-4
- WEARING GLASSES
story by Marianne Gingrich S22-6
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DEPARTMENT OF CHEMISTRY

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FOR THE YEAR 1900
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WEIL, MICHAEL

Wil Wheaton Comes Down to Earth S15-1

Heroes for Hire S22-20

Voices of Sarafina! D6-2

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WEIL, SHARON

Sweet 15 (teleplay) D15-4

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WELLS, H.G.

The Invisible Man (radio play adaptation
by Peter Guttmacher) N3-2

H.G. Wells: Master of Terror N3-8

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WEST POINT

see UNITED STATES MILITARY ACADEMY

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WHEATON, WIL

Wil Wheaton Comes Down to Earth S15-1

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WHEN MY PARENTS FIGHT

story by Diane L. McKernan SB-20

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WILDE, OSCAR

The Importance of Being Earnest (play;
adaptation by Joshua Malina) Ap6-16

A Wilde Life Ap6-25

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WILMORE, KATHY

Black and White: South Africa's Story
D6-6

.

WOLFF, PAUL

Corky for President (episode teleplay
from Life Goes On) F23-6

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WOMEN IN COMEDY

Women of Wit N17-24

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WOMEN IN THE MILITARY

Kristin Baker: Top Gun D1-2

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WOMEN'S RIGHTS

The 60's: What Was Very, Very Hot
D13/20-19

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WORD SKILLS

Trackdown: SB-23, S15-16, S22-12, D6-15,
D6-20, D13/20-28, N3-9, D1-19,
D15-13, J12-12, J19-14, J26-15, F9-14,
F16-11, Mr9/16-14, Ap6-12

Crossword (changing short "i" to long "i")
SB-18

Word Hunt: License to Drive SB-24

Crossword (homonyms) S15-12

Word Hunt: Flag-Burning S22-13

Crossword: (long "o" sound) S22-24

Word Hunt: The New Activism D13/20-27

Crossword (from short "u" to long "u")
D13/20-29

Word Hunt: Before Their Time N3-13
 Crossword: Synonyms N3-14
 Word Hunt: Drug Testing N17-17
 Crossword ("ie" or "ei") N17-20
 Crossword (opposites) D1-20
 Word Hunt: Pesticides D1-22
 Crossword: Postal Puzzle D15-14
 Crossword (misspelled words) J12-17
 Word Hunt: Bottom Dollar J19-7
 Crossword (disasters) J19-16
 Word Hunt: Paula Abdul J26-17
 Crossword (hard "c"/soft "c") J26-21
 Crossword (ei and ie) F9-15
 Word Hunt: Hearts and Flowers F9-16
 Word Hunt: Revolutions in Sound F16-14
 Crossword (silent "w") F16-16
 Bumper Words F23-18, Mr23-7, Ap6-26,
 Ap20-16, My4-14
 Word Hunt: Edgar Allan Poe F23-19
 Crossword: Weird Plurals F23-21
 Word Hunt: Have Phone, Will Travel
 Mr9/16-15
 Crossword (same letters, different
 sounds) Mr9/16-16
 Word Hunt: Crime and Punishment
 Mr23-20
 Crossword (musical squares) Mr23-22
 Word Hunt: Rain Forest Ap6-27
 Crossword: Short Cuts Ap6-30
 Crossword: T.V. Squares Ap20-22
 Word Hunt: Cigarette Advertising
 Ap27-13
 Crossword: Hollywood Squares
 Ap27-15
 Word Hunt: Art of the Interview
 My4-15
 Crossword (Doubling Up) My4-16
 Word Hunt: Dream Machine My18-5

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 WORST BOY IN THE CLASS, THE
 play by Paul Zindel D13/20-10

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 WRITING SKILLS

see also SKILLS MASTERS

Nowhere to Hide (runaways/problem
 solving) AP20-6

Best Friends (open end teleplay;
 episode of My Secret Identity) Ap20-18

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 ZINDEL, PAUL

The Worst Boy in the Class (play)
 D13/20-10

No Phony: Paul Zindel D13/20-14



